

REUNION WALTZ

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POSITION: INTRO Diag open fac, M's R & W's L hands joined.
DANCE CP M fac LOD

FOOTWORK: Opposite; Directions for M

MEAS

INTRO

- 1-4 WAIT; WAIT; APART, -, POINT; TOGETHER(TO CP), -, TOUCH;
1-2 In diag open fac wait 2 meas;
3 M steps back on L and points R; W steps back on R and points L;
4 M steps fwd to CP fac LOD on R and touches L; W steps fwd on L to CP and touches R;

PART A

- 1-4 FWD WALTZ; FWD WALTZ; DRIFT APART; TWIRL MANEUVER;
1-2 CP M fac LOD do 2 fwd waltzes LOD;
3 M do 1 waltz step in place L, R, L as W continues 1 waltz step backward LOD R, L, R ending at arm's length M's L and W's R hands joined;
4 M steps around W on R to fac RLOD(manuever), steps side L and closes R to L as W does 1 L-face twirl L, R, L to end CP M fac RLOD(this is a twirl not a spin);
5-8 DIP, 2, 3; RECOVER, FWD, FWD; L FACE WALTZ TURN; L FACE WALTZ TURN;
5 CP M fac RLOD M dips back LOD on L and holds 2 counts (W dips fwd LOD on R)
6 M recovers RLOD on R and continues 2 steps RLOD L, R; (W recovers RLOD on L and takes 2 steps back R, L;
7-8 CP M fac RLOD do 2 LF turning waltzes to end CP M fac RLOD;
9-16 REPEAT MEAS 1-8 MOVING RLOD EXCEPT END SCP FAC LOD FOR PART B

PART B

- 1-4 FWD WALTZ; PICK UP, 2, 3; TWINKLE, 2, 3; STEP TOUCH, -;
1 SCP fac LOD do 1 fwd waltz;
2 M does 1 waltz step moving fwd slightly as W steps in front of M to sidecar on L, side R, close L to R ending sidecar M fac diag LOD & wall;
3 M crosses L in front of R diag LOD & wall, side R, close L to R; (W crosses R in back of L, side L, close R to L) blend to bjo
4 Banjo M fac diag LOD & COH M steps fwd R, touches L to R; (W steps back L, touches R to L)
5-8 BACK, TURN, CLOSE; THRU, SIDE, CLOSE; TWIRL VINE, 2, 3; THRU, SIDE, CLOSE;
5 M does 1 small back waltz step L, R, L turning on R to fac partner & wall; W steps fwd RLOD on R, steps L to fac partner, closes R to L; (NOTE: This can be dressed up if W steps fwd RLOD on R, then does a 2 count flare L)
6 Both XIF, M on R & W on L; step to side, close;
7 M fac wall, M's L & W's R hands joined, vine LOD side L, XRIE L, side L(W do 1 RF twirl under joined lead hands);
8 Same as meas 6, ending SCP fac LOD;
9-16 REPEAT PART B MEAS 1-8 EXCEPT PICK UP W ON MEAS 16 TO CP TO BEGIN PART A SECOND TIME THRU DANCE BLEND TO CP M FAC WALL.

ENDING

(CANTER)SIDE, DRAW, CLOSE; APART, -, POINT as music fades.
Complete meas 16 of Part B. M step L LOD, draw R to L, close on R; Step L COH, point R(W step R wall, point L).

SEQUENCE: INTRO, A, B, A, B, ENDING